RAY

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RAY
Vol.2
AKIHITO YOSHITOMI Presents

RAY Vol.2

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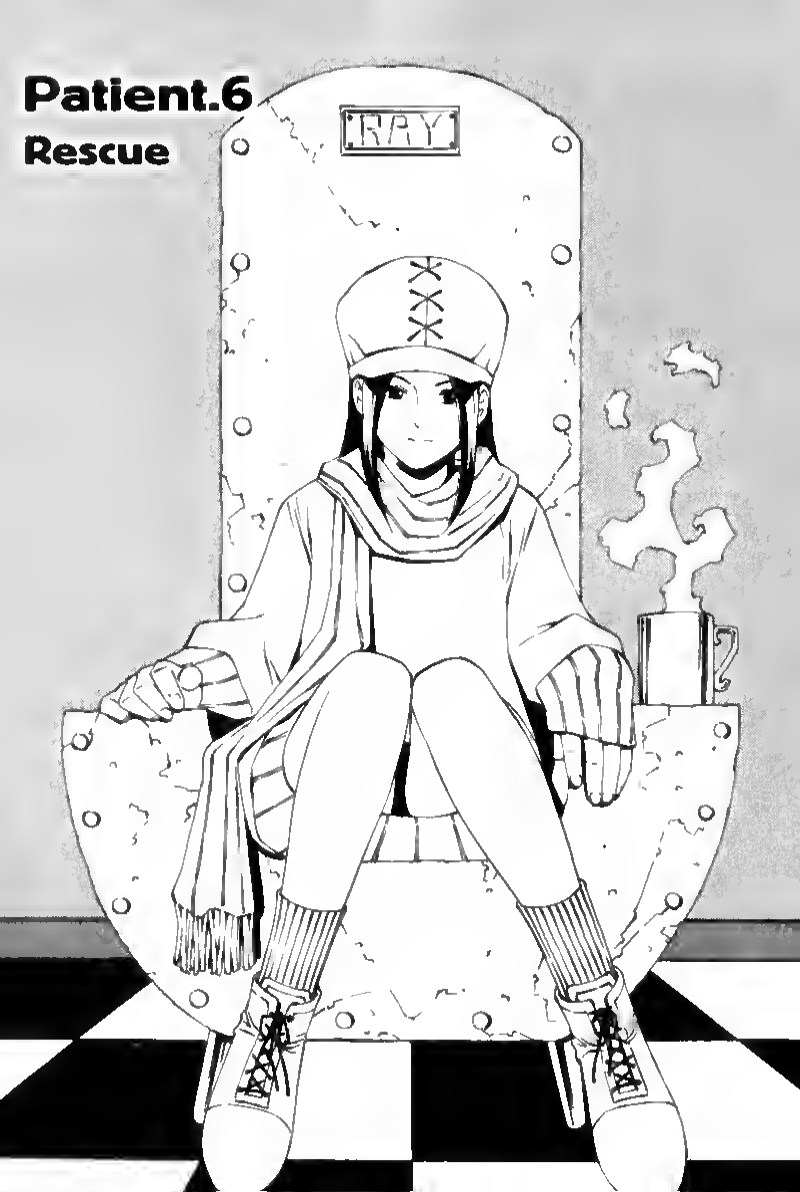
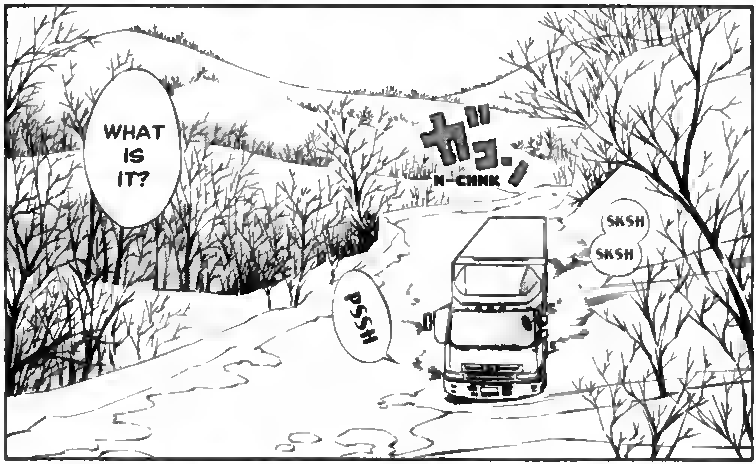


THIS ISN'T OVER YET.
WHAT DID KENJI MEAN BY THAT?
I WONDER...
HUH?
RAY! ARE YOU LISTENING?!
I JUST FEEL IT.
I'M SORRY, RAY. I DON'T REALLY GET IT MYSELF.

I MEAN, WHAT AM I SUPPOSED TO DO ON SOME MOUNTAIN?
GO SKIING?!
I WANNA KNOW WHAT WE'RE DOING HERE!
DON'T "HUH" ME!
WHAT DID I TELL YOU?
THIS IS NO PLACE FOR A TRUCK!
K-CHK
YEAH, BUT...
SHIT! THIS WHEEL'S HEAVY!
GOOD GOD.
I JUST FIXED THIS THING.
I WANTED TO TAKE IT OUT FOR A SPIN!
VRRMMM

STOP HERE!

!
I TELL YOU, THIS TRUCK IS GREAT! IT CAN...


WHAT IS IT?
ガシュン
N-CHNK
PSSH
SKSH
SKSH

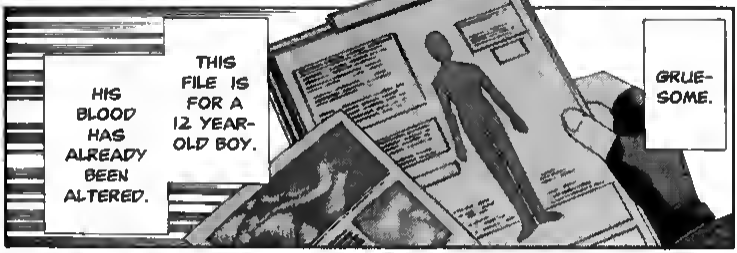
SO WHAT?
A NEW KIND OF VAC-CINE?
LOOK
READ HOW IT'S MADE.

HM.

THE REASON FOR OUR VISIT.
HERE.

.....!
THIS IS A JOKE, RIGHT?
IT HAS TO BE.
IT'S NO JOKE.
THE VACCINE REQUIRES A HUMAN HOST.
SKRNCH
バフッ

YEAH. WHILE THE PERSON'S STILL ALIVE.
THE BODY'S OWN BLOOD IS TRANS-FORMED INTO THE VACCINE.
YOU SEE?
SKCH SKCH


HIS BLOOD HAS ALREADY BEEN ALTERED.
THIS FILE IS FOR A 12 YEAR-OLD BOY.
GRUE-SOME.

RRRUMBLE

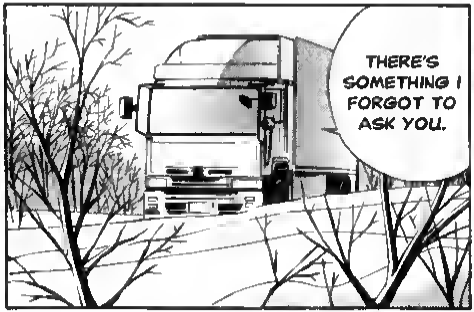
.....!

HE'S BEING HELD CAP-TIVE.
A LIVING CONTAINER FOR THE VACCINE.
HUFFE
HUFFE

SO, WE'RE GONNA GO RESCUE THIS KID?
THAT'S RIGHT.
TWELVE YEARS OLD...
THE SAME AGE AS KENJI.
K-CLINK
SHP
ATP

YOU SURE LIKE YOUR MEN YOUNG, HUH?
OH, STOP IT. IT'S NOT LIKE THAT.
SO WHERE IS THIS KID NOW?
IN THE MOUN-TAIN.
HE'S IN THE MOUN-TAIN?
YEAH.
I CAN SEE THEIR BASE NOW.

PLAIN AS DAY.
THMP


THERE'S SOMETHING I FORGOT TO ASK YOU.

RAY. CAN YOU HEAR ME?
YEAH, I HEAR YOU.

HOW DID YOU GET...
YOUR HANDS ON THIS FILE?

.....!!

I SAW IT.
IN THE DIRECTOR'S DESK.

HE'S HIDING SOMETHING FROM US.
HE KNOWS ABOUT THE ORGANI-ZATION I'M SURE OF IT!
HIS DRUGS ARE REVOLUTIONARY, AND THEY GET MADE QUICKLY.
HE'S A PHARMA-CEUTICAL EXPERT, RIGHT?
STILL, I CAN'T BELIEVE HE'D...
THE SECRET TO ALL THAT COULD BE HERE.

ZSSS
HE MAY LOOK...
ZSSS
YOU DON'T TRUST MR. SAWA, DO YOU?
ZSSS

THAT'S HIM! THAT'S THE BOY.
I HAVE TO GO THROUGH HERE TO GET TO HIM.
HUH?
RAY?
RAY!
ISSS
SHIT! SHE'S OUT OF RANGE!
LET'S SEE. ONE MAN, ON THE PHONE...

thp
thp
HUH?
ガチャ
K-CHK
THAT WAS TOO CLOSE.

HOLD ON.
I'M COMING.
YES.
OK.
THAT'S RIGHT.
UNDER-STOOD.

HURRY IT UP!
WH-WHO ARE YOU?
DON'T BE SCARED I'M HERE TO HELP

HM.
BLOCK
THIS IS GONNA BE HARD TO GET OPEN.
!
YOU'LL NEED THIS, I'M AFRAID.
SO YOU'RE RAY.
YES. MR. SAWA SENT ME HERE...
TO BRING THIS BOY HOME.

"SAWA"? AND WHO WOULD THAT BE?
HE MUST HAVE SEEN HIM!
YOU KNOW WHO, PEGLEG. THE GUY WITH THE PATCH.
WHAT ARE YOU TALKING ABOUT?
RRRUMBLE
!!
WHA?!
YOU SHOULD LEAVE.
THIS PLACE WILL BE RUBBLE SOON.

YOU HAVE NO IDEA HOW HARD I WORKED TO GET HERE!
NOW I HAVE NO CHOICE. THIS PLACE WILL BE BURIED!
KRKK
IT'S YOUR FAULT
YOU HAD TO COME HERE...
SPK
SPK
.....!!
THAT SYMBOL!
ゴゴゴゴゴゴ
RUMBLE
KRK
KRK
SPK
SPK

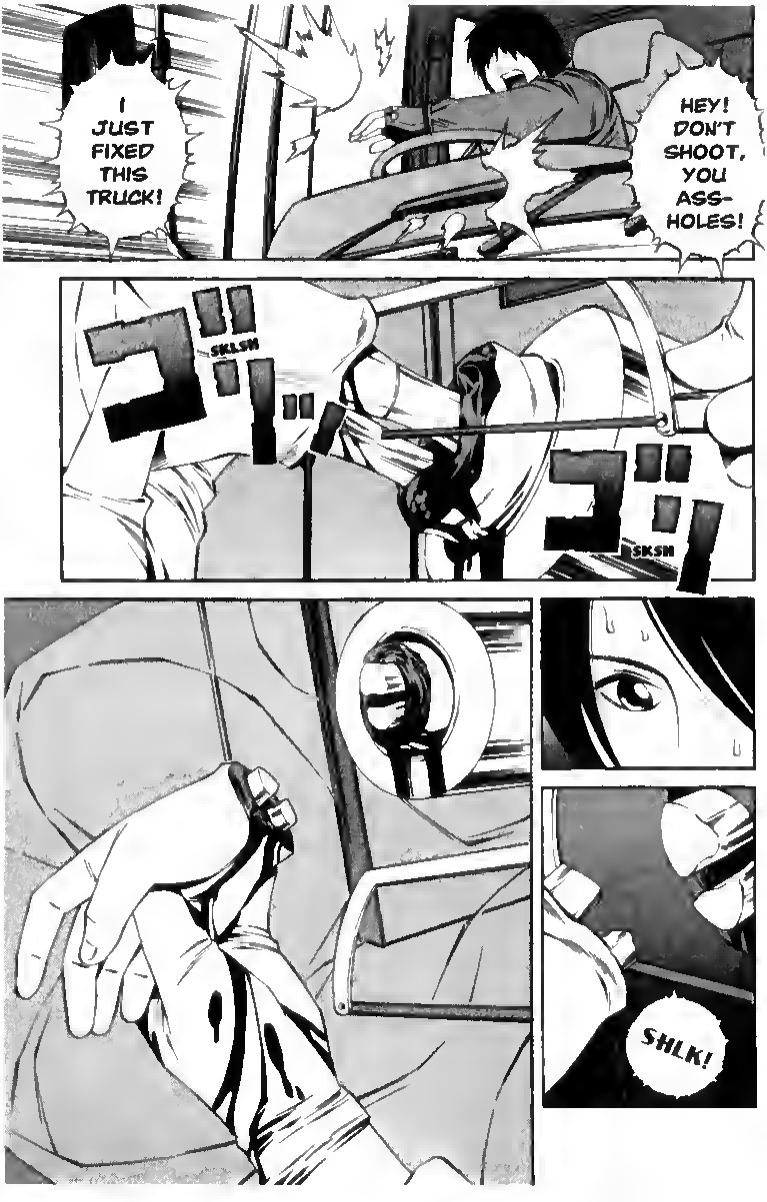
YOU... YOU'RE ONE OF THEM!
THIS IS THE FARM!
HEH. I HEARD THAT YOU WERE ONE OF THE NUMBERS. BUT NO...
THIS FACILITY IS MINE.
IT IS NOT THE BODY FARM.
ゴゴゴゴゴゴ
RRRRUMBLE
IT'S NOT THE PLACE WHERE YOU WERE KEPT.
BUT...
YOU KNOW ABOUT IT, RIGHT? WHERE IS IT?!
I CAN'T TELL YOU.
バキ!
SNAP

ドカカ
K-KRASH
KRAK
KRAK
I'LL REMEMBER THIS, RAY.
YOU WILL PAY FOR INTERFERING WITH MY RESEARCH.
ゴゴゴゴゴ
RRRUMBLE

RAY! CAN YOU HEAR ME?!
DAMN IT!
YOU...
YOU SHOULD FORGET ABOUT ME.
JUST HURRY UP AND GO!
LOCK
I'LL BE FREE WHEN I'M DEAD.
KRK KRK
AS LONG AS I'M ALIVE,
I'LL ALWAYS BE LIKE THIS.
SO LONG AS I LIVE, I'LL ALWAYS BE LIKE THIS.
.....!!

DON'T BE SILLY.
I WILL GET YOU OUT OF HERE.
BUT...
BUT HOW?!
I'M SORRY.
DON'T HATE ME, OK?
.....?

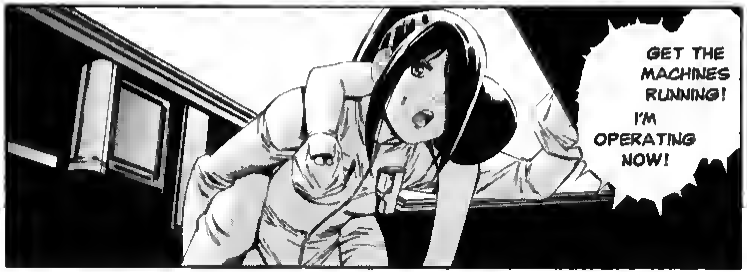
ゴゴゴゴゴゴゴゴ
RUMBLE
WHAT DO THEY WANT WITH ME? HUH?
THEY NEED A RIDE?
B-BAM BAM
ドドドド
LOCK


I JUST FIXED THIS TRUCK!
HEY! DON'T SHOOT, YOU ASS-HOLES!
ゴ!!
SKLSH
ゴ!!
SKSH
SHLK!

ドドドドド
VRRRRRR
KEEP GOING! YOU'RE ALMOST THERE!
DAMMIT, RAY! HELP ME OUT HERE!
ドゥウン
K-BOOM
BWFF
!!

WAHAHA! YOU'RE OUT OF YOUR MIND!

THMP


GET THE MACHINES RUNNING! I'M OPERATING NOW!

IT WASN'T SUCH A BAD IDEA TO TAKE THE TRUCK, HUH?
WELL?
vrrrrr
ブゥーン

DAMN. HEMOSTAT ISN'T HAVING ANY EFFECT.
IT MUST BE BECAUSE OF WHAT'S BEEN DONE TO HIS BLOOD...
I'VE GOT TO CONNECT HIS HAND, NOW!
HIS BLOOD TYPE IS COMPLETELY UNIQUE.
AND THERE'S NO WAY I COULD DO A TRANS-FUSION.
DODODODO
RAT-TAT-TAT
HEY! SLOW IT DOWN A LITTLE, WILL YOU?!
SURE. TELL THAT TO THE GUYS BEHIND US!

FINALLY! I'VE BEEN TRYING TO REACH YOU FOREVER!
DIRECTOR SAWA?!
WHAT?
WHY NOW?!
beep
running
YES.
YOU STOLE THE FILE FROM MY DESK. DIDN'T YOU?
HUH?
I PUT A LOT OF TIME AND EFFORT INTO COMING UP WITH A PLAN!
YOU'VE GOT SOME NERVE, MISS!
DESTROYING THAT FACILITY
WAS SUPPOSED TO BE MY JOB!

TH-THIS WAS YOUR JOB?
YER DARN RIGHT! FOR US ALLIES OF JUSTICE, GETTING RID OF THE BAD GUYS IS A RESPON-SIBILITY!
BUT NOW...
ALL THAT'S LEFT IS THE BORING STUFF! YOU STOLE MY THUNDER, RAY. DON'T DO IT AGAIN!
ドド
ドド
ゴキキ
V-SKSH

CLINK
'SIR! GOOD LUCK!
EHK
NOW!
WOOSH

ズサササ
shkssshh!
ドュ
h-thwap

ゴゴゴゴゴゴ
WHAT?!

ドカ!!
SWOOF

AVALANCHE!
WAAUGH!
ドドド

SIR, THEY WERE DEFINITELY INVOLVED WITH THAT FACILITY.
HM. YOU DON'T SAY...
YOU'RE ASKING THE WRONG PERSON.
DON'T PLAY DUMB WITH ME! WHERE DID YOU GET THAT FILE?
SLAM
.....?

ALL DONE?
HOW MUCH DOES HE KNOW?
HE'S ALWAYS KEEPING ME IN THE DARK...AND STRUTTING AROUND LIKE SOME SORT OF KING.
I TOLD YOU, IT'S NOT LIKE THAT.
I WAS AMAZED YOU COULD CUT HIS HAND OFF, SEEING AS HOW YOU LIKE BOYS AND ALL...
YOU KNOW...
HE... HE LOOKS LIKE SOMEONE I LOVED.
HM? OH, KENJI'S MORE YOUR TYPE, HUH?
H-HUH?

WHO WAS KIND TO ME WHEN I WAS CAPTURED BY THE ORGAN-IZATION.
HE LOOKS LIKE SOME-ONE...
THAT'S ALL.

RAY 2

AKIHITO YOSHITOMI

RAY

2

AKIHITO YOSHITOMI

ADV MANGA

Graphic Novel/Manga
Sci-Fi
USA $9.99
MRA/002

RATED 16+

From the author of the hit manga *Eat-Man*, a dark thriller of an underground surgeon out for revenge

Help is a familiar word to Ray, the girl who can see through walls and into the human heart. But this time the call comes from Ribbon, another victim of the "farm" with secrets to tell and something to hide. Ray must set aside her scalpel and cut through the lies and deceit to uncover the mysteries of her past and the uncertainty that swirls around her future.

RAY

ISBN 1-4139-0237-5

9 781413 902372

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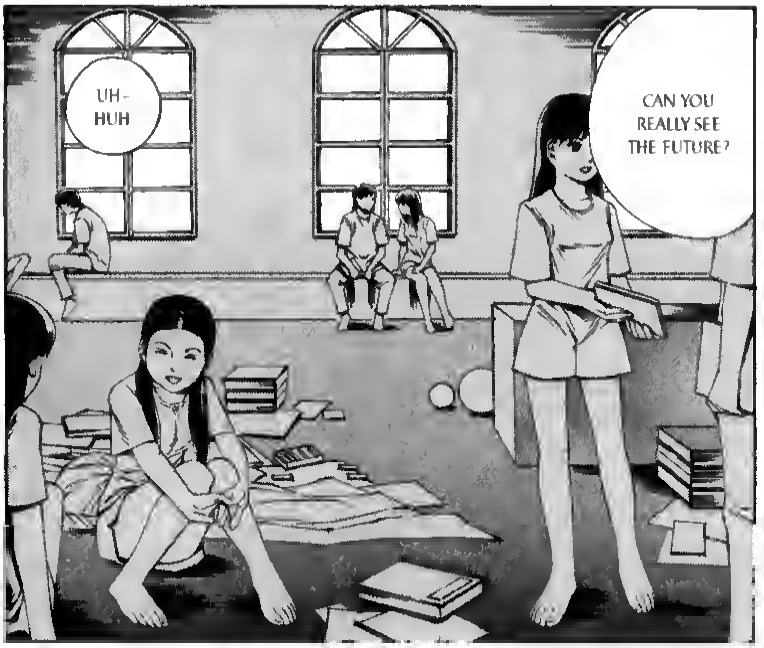
Patient.7
The Link


UH-HUH
CAN YOU REALLY SEE THE FUTURE?

BUT I AM TELLING YOU IT'S TRUE
EVERYONE SAYS THE SAME THING AT FIRST...

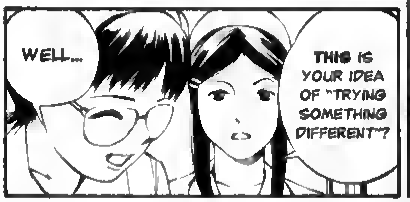
NO WAY! I DON'T BELIEVE YOU!

I-IT IS?
C'MON. YOU BELIEVE ME RIGHT?
ONE OF YOUR GREATEST STRENGTHS IS YOUR POWER TO BELIEVE
THE POWER... TO BELIEVE.

THE ORGANI-ZATION IS ALWAYS RIGHT BEHIND ME,
BUT I CAN NEVER SEE THEM
SO MANY THINGS HAVE HAPPENED. IT'S ALL SO CONFU-SING
I ALWAYS BELIEVED I COULD, BUT...
I THOUGHT IT WOULD BE EASY TO FIND THEM.
WHAT'S UP?
YOU'RE USUALLY HANGING OUT WITH KENJI.
...!
MISATO.
HI, RAY!
WHAT ARE YOU DOING HERE?

SOMETHING YOU DON'T WANT KENJI TO FIND OUT?
HMM, ARE YOU FEELING GUILTY ABOUT SOME-THING?
YOU DON'T SAY.
H-HEY! SOMETIMES I LIKE TO SPEND TIME ALONE!
IF I SEE KENJI NOW, I'LL JUST THINK OF HIM.
I GUESS SHE'S RIGHT.
I KNOW. WHY DON'T YOU TRY SOMETHING DIFFERENT TODAY, RAY?
HUH?
AND I DON'T WANT KENJI TO FIND OUT...
THAT THERE ISN'T MUCH I BELIEVE IN ANYMORE.

THIS IS CHIEKO OYAMA. SHE'S 14 YEARS OLD.
BECAUSE OF HER CONDITION, WE HAVE TO WATCH HER 24 HOURS A DAY.


WELL...
THIS IS YOUR IDEA OF "TRYING SOMETHING DIFFERENT"?

BRUISES?

ドン
S-DUMP
OYAMA CLINIC
OYAMA CLINIC
.....!

FOR NO REASON AT ALL...
SHE'LL SUDDENLY DEVELOP BRUISES, BLEED INTERNALLY... SHE'LL EVEN GET BONE FRACTURES!
YEAH.
YOU SAW?
CHIEKO IS A VERY SPECIAL CASE.
UNKNOWN?!
ALL IT TAKES IS THE RIGHT TESTS, AND...
THE REASON FOR HER CONDITION IS STILL UNKNOWN.

EVERY TEST WE'VE RUN SAYS THERE'S NOTHING WRONG WITH HER.
A LACERATION? BUT HOW...
WHA...?
drip
IT'S ALMOST LIKE SOME INVISIBLE PERSON IS HURTING HER.
HER PARENTS WORKED SO HARD TO TAKE CARE OF HER THAT THEY BOTH COLLAPSED FROM EXHAUSTION.
SHE'S BEEN LIKE THIS FOR A YEAR NOW.
I SAID THIS WAS "SOMETHING DIFFERENT," DIDN'T I?
SEE?
THIS...THIS GOES WAY BEYOND NORMAL MEDICAL SCIENCE.
MISATO?

JEEZ.
SHE'S ALWAYS DUMPING THINGS ON ME WHEN THEY GET TOO BIG FOR HER TO HANDLE!
SAY,
YOU'RE PRETTY CALM, EVEN WITH ALL THESE INJURIES.
I'VE GOTTEN USED TO THEM.
I'M SORRY. NO ONE SHOULD HAVE TO GET USED...
TO LIVING IN PAIN.
HE'S USED TO IT, TOO.
HE HAS TO LIVE WITH THE PAIN, SAME AS ME.
WHO IS "HE"?

WHAT? I DON'T UNDER-STAND.
THE ONE I'M BOUND TO.
IF HE GETS HURT, I DO, TOO.
FORGET IT. YOU WOULDN'T BELIEVE ME ANYWAY.
HNGH
HM?
splash

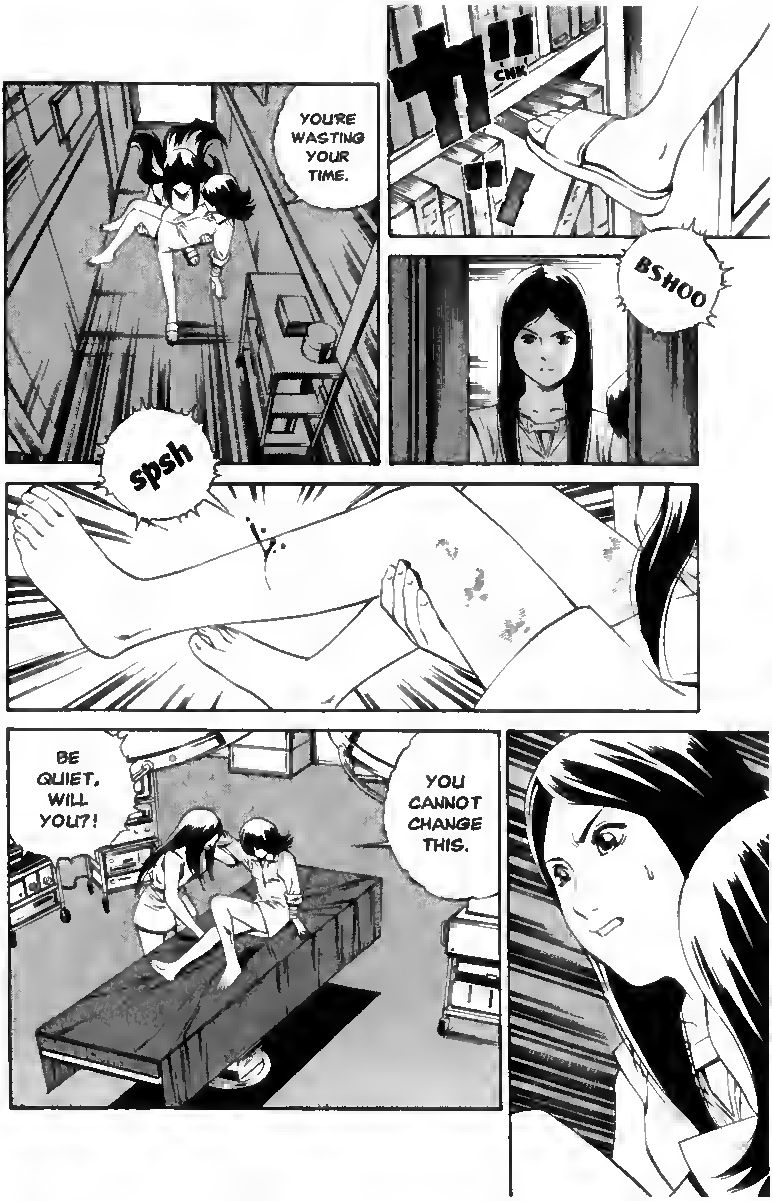
CHIEKO?
splassh
GLBE
GLBE
WH-WHAT ARE YOU DOING?!
HE'S THIRSTY.

YOU'LL CATCH A COLD!
WHAT ARE YOU TALKING ABOUT?! LOOK YOU'RE SOAKING WET!
HNGH
SO MUCH FOR "SOMETHING DIFFERENT."
JEEZ I COULD HARDLY EVEN SLEEP.

HE SAID HE WANTED SOME AIR.
FINE NOW HURRY UP AND GET BACK INSIDE!
HEY! WHAT DO YOU THINK YOU'RE DOING?!
ドボボボ
splassh
HMPH.
WHAT WAS THAT?
?
CRACK
CRACK
I'D BETTER GET SOME SERIOUS MONEY FOR TAKING ON THIS CASE!

YOUR ARM! IT'S BROKEN!
IT HURTS...
CHIEKO!
DON'T TOUCH ME!

THIS GIRL AND I SHALL BOTH DIE. IT IS OUR DESTINY.
A SPLIT PERSON-ALITY?!
THAT'S CHIEKO'S BODY YOU'RE IN.
I CAN'T DO THAT.
PLEASE, JUST LEAVE ME ALONE.


CNK
BSHOO
YOU'RE WASTING YOUR TIME.
spsh
BE QUIET, WILL YOU?!
YOU CANNOT CHANGE THIS.

drip
?!
SO MANY CUTS...
THERE'S NO STOPPING THIS!
drop

YOU WOULDN'T BELIEVE ME.
IT'S NO USE!
WHO ARE YOU?!
TELL ME NOW!
YOU WON'T KNOW THAT IF YOU DON'T TELL ME!
YOU DON'T EVEN BELIEVE IN YOURSELF RIGHT NOW, DO YOU?
.....
I DO KNOW 'CUZ RIGHT NOW, YOUR POWER TO BELIEVE IS KINDA WEAK

AT THIS RATE, I'LL NEVER FIND THEM!
BUT I CAN'T!
I BELIEVED IN MYSELF... I THOUGHT I COULD DO IT...
.....!!
THEY STILL REMAIN HIDDEN FROM ME!
I THOUGHT I COULD TRACK THEM DOWN, BUT NO.

YOU DIDN'T HAVE THE POWER TO BELIEVE, AFTER ALL, DID YOU?
THE WEAKNESS IN YOUR HEART.
I CAN SEE IT.

STOP IT!

NO... IT CAN'T BE!

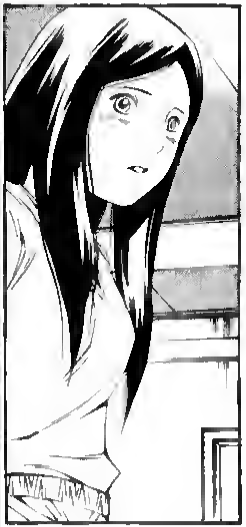
.....!

THIS ISN'T YOUR FRIEND, RAY.
IT'S NOT.
KENJI...
HE'S JUST READING YOUR MIND, TRYING TO THROW YOU OFF BALANCE.

AND NOT VERY FAR, EITHER.
NORTH...
THIS GUY IS SOMEWHERE NORTH OF HERE.

ESPECIALLY YOU, DOCTOR.
DON'T BOTHER.
EVEN IF YOU FIND ME, THERE'S NOTHING YOU CAN DO FOR US.

THANK YOU... KENJI.



IF YOU THINK RAY'S JUST ANOTHER DOCTOR...
HEH.
YOU'RE DEAD WRONG!

ringing
ringing
HUH?

RUSTLE
RUSTLE
H-
HELLO?

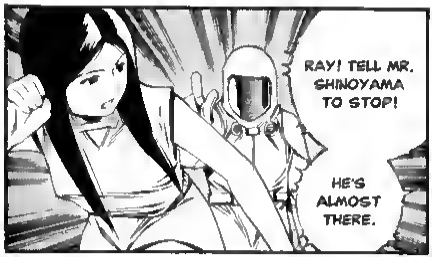
SHINOYAMA! I NEED YOU TO HEAD NORTH, RIGHT NOW!

I'M COUNTING ON YOU!
HUH?

RAY! TWO NEW LACERATIONS HAVE SHOWN UP ON HER LEFT ARM!
THERE'S TOO MANY OF THEM...
DON'T WORRY. IT WILL ALL BE OVER SOON
I WILL BE DEAD, AND THE GIRL, TOO.
SHUT UP!
RAY. THIS GUY'S AFRAID OF YOU.
HE'S AFRAID YOU'LL FIND SOME-THING.
I WILL?

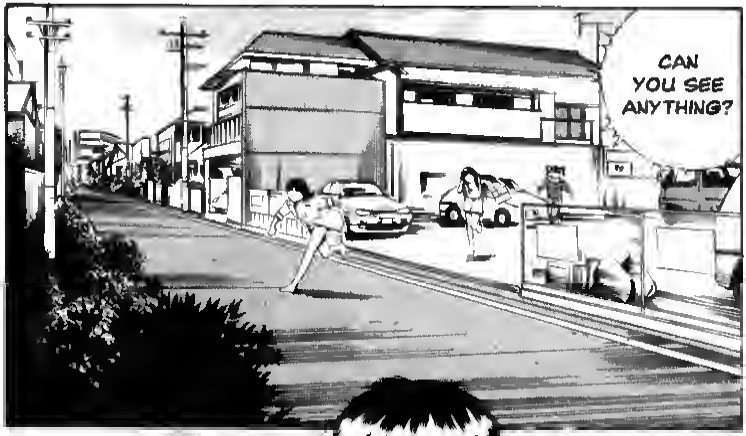
!
beep beep
SHINOHARA! WHERE ARE YOU NOW?!
WHERE? UH, STILL GOING NORTH, JUST LIKE YOU SAID.
WHAT KIND OF GAME IS THIS, ANYWAY?
RIGHT! TURN RIGHT, NOW!
OK, OK.
HUH?
TELL HIM TO TURN RIGHT.
THIS IS NO GAME!

THE PERFECT DAY FOR A DRIVE.
WELL, I TURNED. SURE IS GREAT WEATHER TODAY.
NOW! TURN LEFT!
OK. GO STRAIGHT... A LITTLE MORE...
I'M GOING TO DIE!
dash
SHINO-YAMA, TURN LEFT!
NO... NO!


RAY! TELL MR. SHINOYAMA TO STOP!
HE'S ALMOST THERE.

CHIEKO!

WHOA!
SHINO-YAMA, STOP!


CAN YOU SEE ANYTHING?

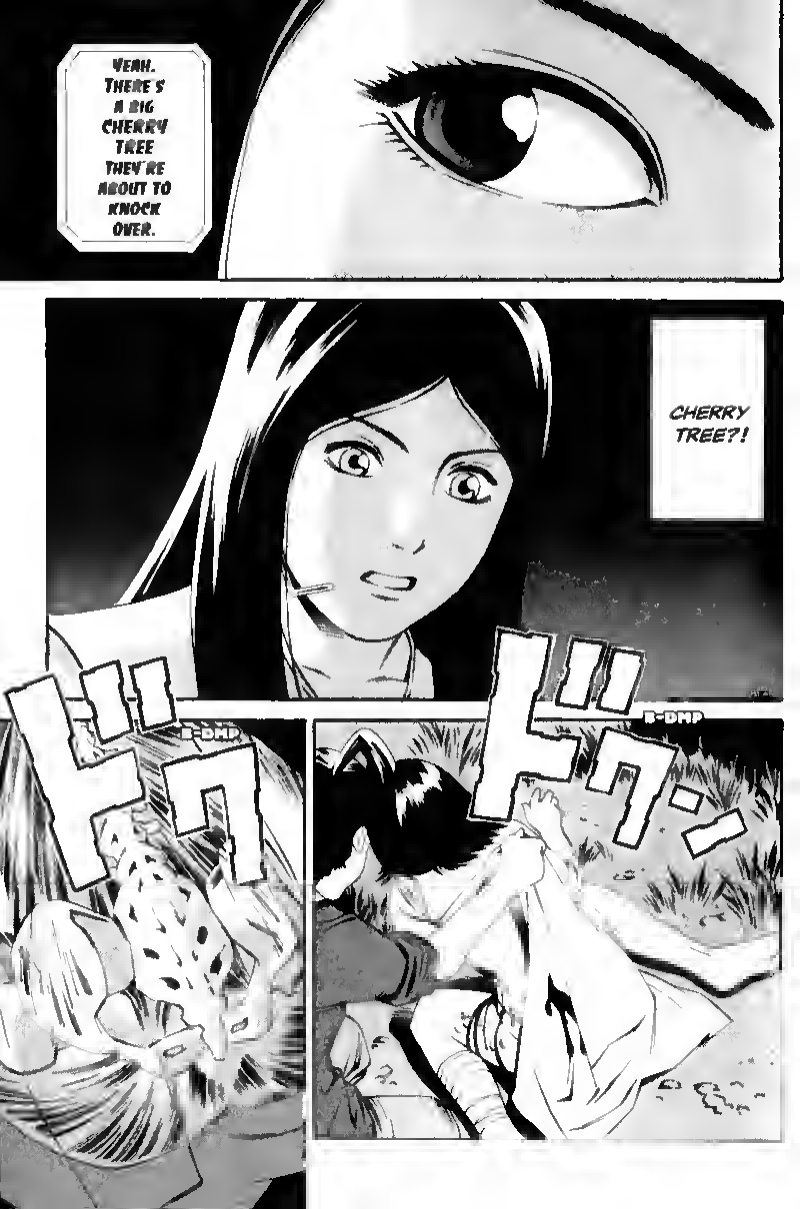
AT LEAST GIVE ME A HINT.
WHAT AM I LOOKING FOR?
UH... NOTHING SPECIAL.

COME AGAIN?
HUH?
SOMEONE'S ABOUT TO GET KILLED OVER THERE!
IF I KNEW THAT, WE WOULDN'T BE DOING THIS! NOW HURRY UP AND LOOK!
WHO'S GONNA GET KILLED?
"LOOK," HUH? EASY FOR YOU TO SAY...

SHUFFE
SHUFFE
I WILL BURY THIS GIRL...
HERE!
I'LL BURY HER HERE...
SKRNCH
SKRNCH
!!
spsh

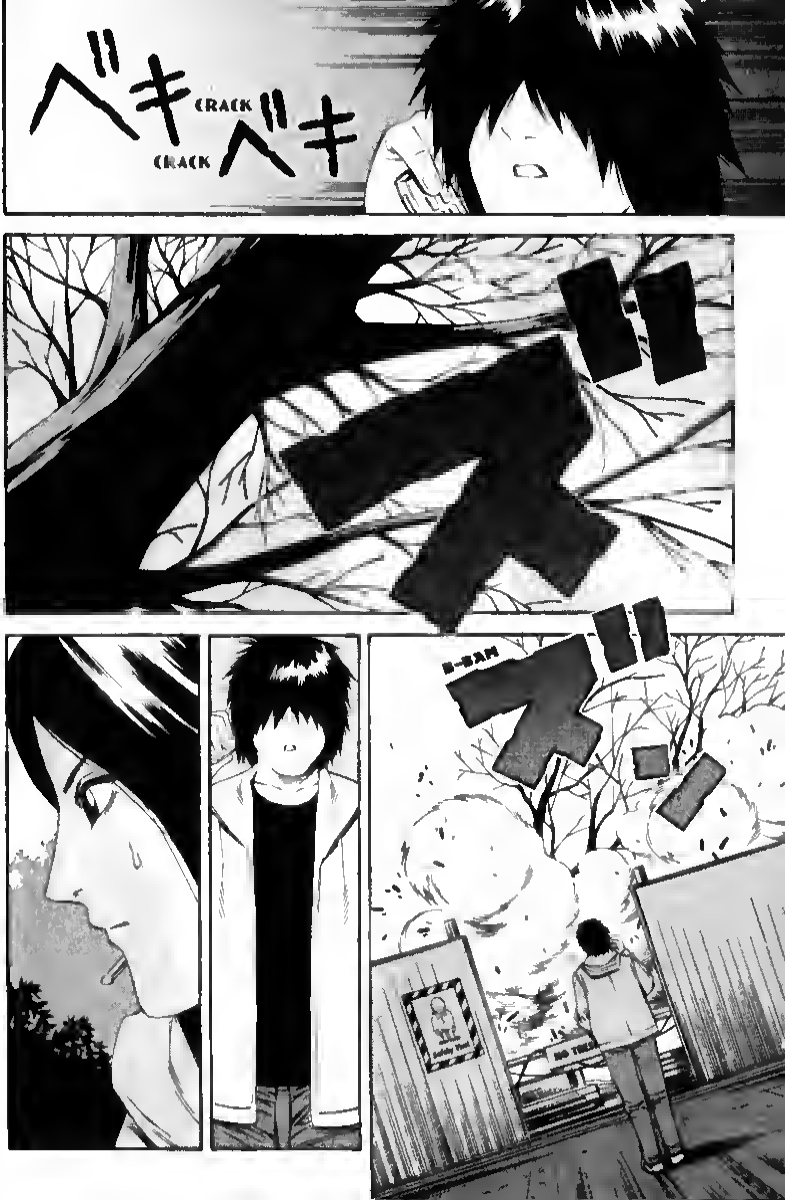
WHAT SHOULD I DO?!
CHIEKO!
THEY CUT ME DOWN.
BEFORE THEY...
CUT YOU DOWN?
.....?!
HUH? SOME-THING'S GETTING CUT DOWN?

Safety First
NO TRESPASSING

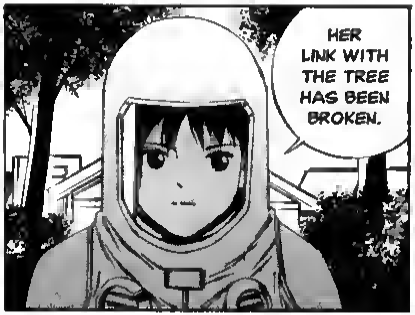

YEAH. THERE'S A BIG CHERRY TREE THEY'RE ABOUT TO KNOCK OVER.
CHERRY TREE?!
ドドド
B-DHP
ドーン
B-DHP

THAT'S IT!
B-BMP!
SCREEE

RAY! WH-WHAT ARE YOU DOING TO HER?!
IT'S LIKE SHE'S SPLITTING IN TWO!
イイイ
shkrrcc

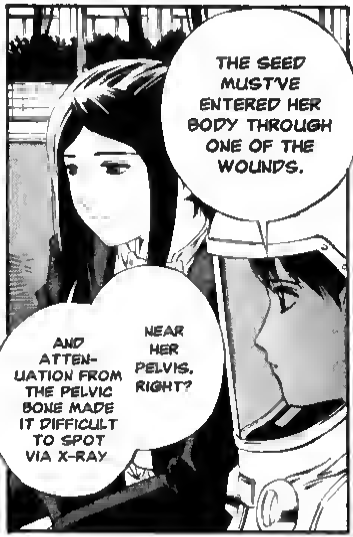

ベキ CRACK
CRACK ベキ
ズリ
5:53AM
ズー

A CHERRY SEED.
BUT WHAT WAS IT DOING INSIDE HER?
WHAT IS THAT?
THE CUTTING... IT STOPPED!
AH
AUGH
AAAAAAUGH!


HER LINK WITH THE TREE HAS BEEN BROKEN.

GET HER TO THE O.R. NOW!
IT HURTS! IT HURTS!

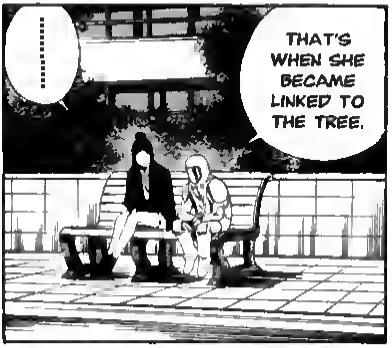
SAWA CLINIC

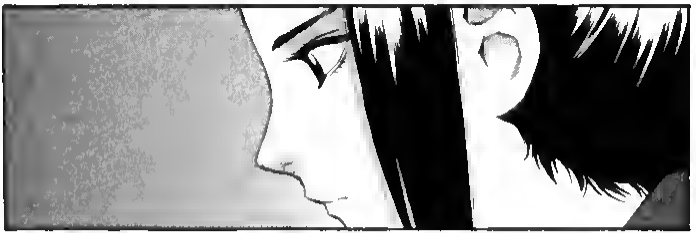

THE SEED MUST'VE ENTERED HER BODY THROUGH ONE OF THE WOUNDS.
NEAR HER PELVIS, RIGHT?
AND ATTEN-UATION FROM THE PELVIC BONE MADE IT DIFFICULT TO SPOT VIA X-RAY

THE BRANCH SNAPPED, AND SHE FELL TO THE GROUND.

THEY SAY THAT ABOUT A YEAR AGO, CHIEKO WAS CLIMBING UP THAT SAME TREE.

WHEN THEY DECIDED TO LEVEL THE PARK AND TURN IT INTO A PARKING LOT,
THE TREE TRIED TO CREATE AN OFFSPRING BY PLANTING ITS SEED IN CHIEKO'S BODY.


.....
THAT'S WHEN SHE BECAME LINKED TO THE TREE.



WH-WHAT?!
HEH. HA HA HA!

HUH?
WELL, THAT'S WHAT HAP-PENED, RIGHT?
SO DO YOU BUY IT?

OH!
IF YOU CAN BUY A STORY LIKE THAT,
THERE'S NO WAY YOU'VE LOST YOUR ABILITY TO BELIEVE!
HE SAID THAT TO YOU 10 YEARS AGO, RIGHT?
DON'T WORRY.
IT'S OK FOR YOU TO BELIEVE.
UH HUH
CAN CAN I REALLY BELIEVE IN A FUTURE LIKE THAT?
YEAH

IN ANOTHER PLACE ,
WE WILL MEET AGAIN
SOME - WHERE OUT THERE

RAY

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Patient.8
Blood

HEY, RAY!
YOU'RE AWAKE, RIGHT?
!
LET'S SEE... OUR NEXT LUCKY PATIENT IS TAKEO KUMEHARA, AGE 45.
SAYS HERE HE'S FROM KOKURASATO VILLAGE, AND HAS SOME DISEASE OF THE BLOOD.

HMM. HEMA-TEMESIS, HEMA-TURIA...
SIGNIFICANT BLOOD LOSS FROM ALL MAJOR ORIFICES, AND NO ONE KNOWS WHY
IF HE WERE INJURED,
HE'D PROBABLY JUST BLEED TO DEATH

THAT'S JUST THE BEGIN-NING
THERE ARE PLENTY MORE CASES I'D LIKE YOU TO LOOK AT.

THAT MANY, HUH?
ARE YOU TRYING TO WORK ME TO DEATH?

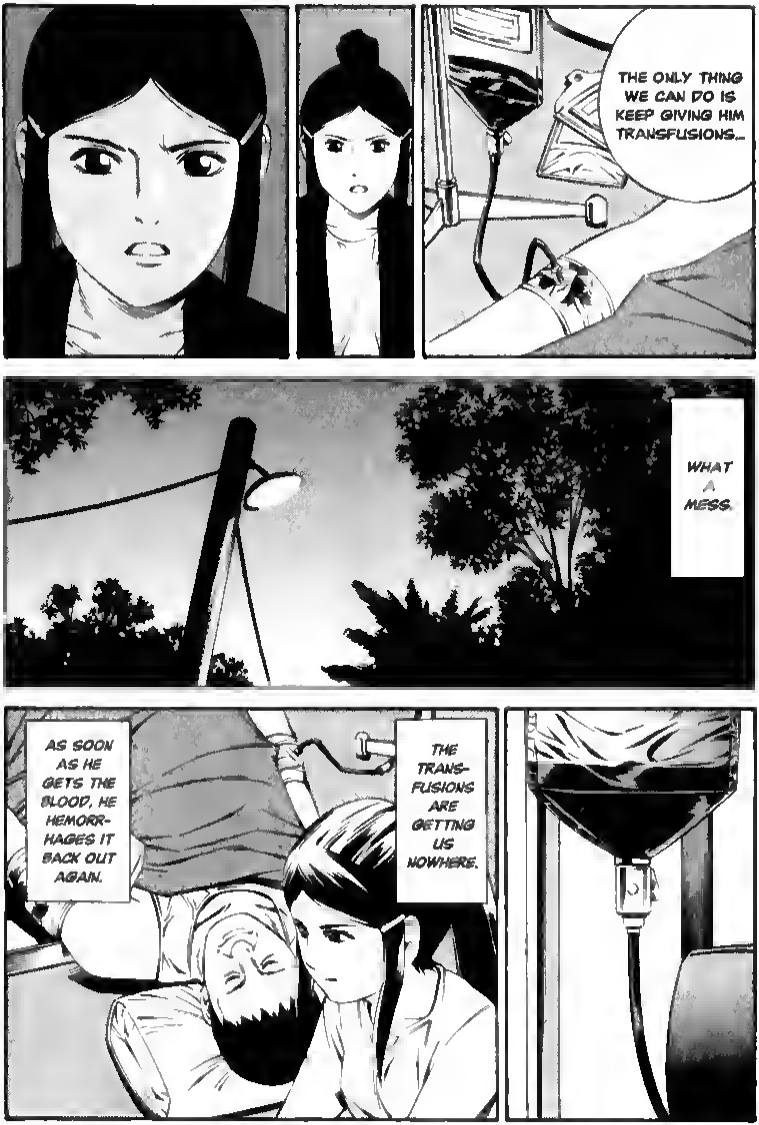
THAT'S VERY NICE OF YOU.
BUT YOU DON'T HAVE TO WORRY ABOUT ME, ALRIGHT?
HEY, YOU'VE BEEN THROUGH A LOT LATELY.
I THOUGHT IT'D BE GOOD FOR YOU TO TAKE YOUR MIND OFF THINGS FOR A WHILE
IF YOU WANNA TALK ABOUT SOMETHING, I'M HERE.
LOOK, I WISH YOU'D STOP KEEPING EVERYTHING ALL BOTTLED UP.
I MEAN, WE'RE PARTNERS, RIGHT?

HEY, WHAT'S THE DEAL?
YOU'RE JUST WITH ME FOR THE MONEY, RIGHT?
AND ALL I NEED IS YOUR EXPERTISE. PERIOD.
SO DON'T GO FLAPPING YOUR MOUTH OVER THINGS THAT DON'T CONCERN YOU!
THANKS FOR THE RIDE.
SEE YOU.
B-BYE.
WHAT DID I SAY?
KOKURASATO VILLAGE
ENTRANCE
SHINOYAMA CAN GET WAY TOO PERSONAL FOR MY LIKING.
BESIDES, NO ONE CAN UNDER-STAND WHAT I'M GOING THROUGH BUT ME.

KUMEHARA
WELL, THIS IS IT.
RATTLE
EXCUSE M--
.....!

ドゥ
ガラ
bwsh

HE'S LOST SO MUCH BLOOD..
AM I ALREADY TOO LATE?
WH-WHO ARE YOU?!
I'M A DOCTOR.
HIS VEINS ARE IN PARTICULARLY BAD SHAPE.
IT'S LIKE THE CELLS MAKING UP HIS BLOOD VESSEL WALLS ARE BEING BROKEN DOWN.
IT'S NOT LEUKEMIA, OR EVEN HEMOPHILIA...
I'VE NEVER SEEN ANYTHING LIKE THIS.
THE SHAPE HE'S IN, WE'D BE HARD-PRESSED TO EVEN GET HIM TO A HOSPITAL!
BUT NOTHING'S WORKED!
OF COURSE I DID.
WHAT ABOUT FRESH-FROZEN PLASMA? AND DID YOU TRY INJECTING HIM WITH A COAGULANT?


THE ONLY THING WE CAN DO IS KEEP GIVING HIM TRANSFUSIONS...
WHAT A MESS.
THE TRANS-FUSIONS ARE GETTING US NOWHERE.
AS SOON AS HE GETS THE BLOOD, HE HEMORR-HAGES IT BACK OUT AGAIN.

YOU CAME ALL THE WAY OUT FROM THE CITY JUST TO FIND THIS.
I'M SORRY, RAY.
YES, BUT... HE SAID HE HAD SOME THINGS TO FINISH UP.
HE WAS AWARE OF THE DISEASE, WASN'T HE?
YOUR HUSBAND'S IN HIS WORK UNIFORM
MY HUSBAND WORKED AT KOKURA-SATO INDUSTRIAL.
IT'S THE ONLY PLACE TO WORK OUT HERE.

THEY WALK AROUND ACTING LIKE KINGS...
KOKURASATO INDUSTRIAL
I HATE THOSE PEOPLE!
THEY KNOW FULL WELL THE FACTORY'S THE ONLY PLACE THE VILLAGERS CAN GET JOBS.
THE OHARA FAMILY'S BEEN RUNNING THAT FACTORY THE PAST 150 YEARS.
MY HUSBAND WAS THE FACTORY MANAGER UNTIL...
EVEN THOUGH SOME BIG CONGLOMERATE TURNED THEM INTO A SUBSIDIARY!
SIR, WE CAN'T KEEP RUNNING THINGS LIKE THIS!

YOU'VE GOT A LOT OF NERVE FOR A MANAGER!
ARE YOU SAYING YOU DON'T APPROVE OF HOW I AM RUNNING THINGS?
IF THE ONLY JOBS WE TAKE ARE WHAT THE PARENT COMPANY GIVES US...
THIS FACTORY WILL GO BANKRUPT!
N-NO, I DIDN'T MEAN IT LIKE THAT!
THE COMPANY PRESIDENT WOULDN'T LISTEN TO HIM AT ALL.
MY HUSBAND WAS INSISTENT THAT THE FACTORY TAKE ON OTHER JOBS, BUT...
HMF

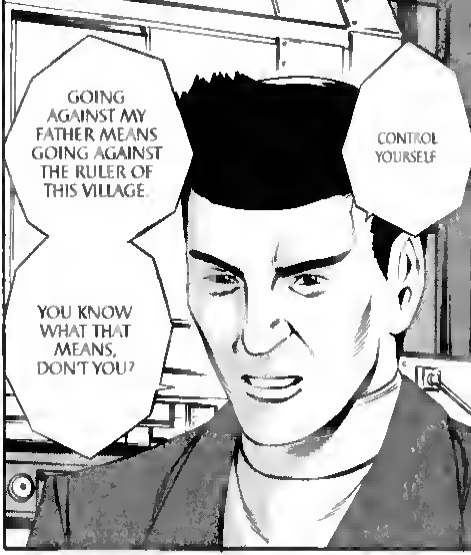
MY HUSBAND TRIED TO FIND OTHER WORKERS WHO AGREED WITH HIM...
THAT'S BECAUSE HE'S PIG-HEADED.
PEOPLE STARTED AVOIDING HIM...
MEANT GOING AGAINST THE PRESI-DENT.
BUT SIDING WITH HIM
PATHETIC.
NOW, NO ONE WILL EVEN TALK TO HIM.

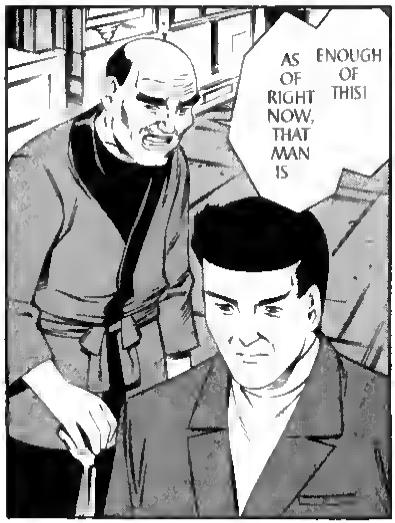
STILL, HE REFUSED TO GIVE UP...
IT'S ALL A MATTER OF HOW WE OPERATE OUR MACHINES
IF THE SYSTEM IS IMPLEMENTED EFFICIENTLY, WE CAN INCREASE OVERALL PRODUCTION!
BUT THEN TODAY HAPPENED.

HOW MANY TIMES DO I HAVE TO TELL YOU?!
WE ONLY TAKE WORK FROM OUR PARENT COMPANY!
WHY MUST WE ONLY DO WHAT THEY TELL US?
IF WE REVAMP THE PRODUCTION SYSTEM, WE CAN EASILY PRODUCE MORE OUTPUT!
BUT WHY?!
SILENCE!
AT THIS RATE, THE PARENT COMPANY WILL GO BANKRUPT AND WE'LL GO WITH THEM!
SWACK
THE NUMBER OF WORK ORDERS HAS DECLINED EVERY SINGLE YEAR!

KER-RASH
MASASHI UH, SIR!
.....!
THAT'S ENOUGH TAKEO
SON

P-PLEASE! LISTEN, MASASHI...
THAT'S MISTER OHARA!


GOING AGAINST MY FATHER MEANS GOING AGAINST THE RULER OF THIS VILLAGE.
CONTROL YOURSELF
YOU KNOW WHAT THAT MEANS, DON'T YOU?


ENOUGH OF THIS!
AS OF RIGHT NOW, THAT MAN IS

.....!

WE'RE NOT IN GRADE SCHOOL ANYMORE
YOU WILL SHOW ME RESPECT

FIRED!
……!!
WH-WHAT?!
……!!

HOW COULD THEY DO THIS TO US?
WHY DID ...

WE CAN'T EVEN LIVE HERE ANY-MORE!
GETTING FIRED FROM THE FACTORY MEANS...

TAKEO!
HNGH

YOU DON'T HAVE TO WORRY ABOUT THAT NOW.
IT'S ALRIGHT...

I'VE ALMOST FINISHED...
G-GET ME A PEN AND PAPER.
MY IDEA FOR THE PRODUCTION LINE.

DON'T YOU CARE ABOUT WHAT HAPPENS TO THIS VILLAGE?!
.....!
IT'S NOT AL-RIGHT!
.....
THERE'S NO STOPPING YOU, IS THERE?

THIS IS THE LAST OF THE BLOOD.
OH, NO.
IT'S SO TRAGIC.
AREN'T YOU GOING TO STAY BY YOUR HUSBAND?!
MRS KUMEHARA! WHAT ARE YOU DOING?
HE'S GOING TO DIE WITHOUT HAVING ACCOMPLISHED WHAT HE WANTED...

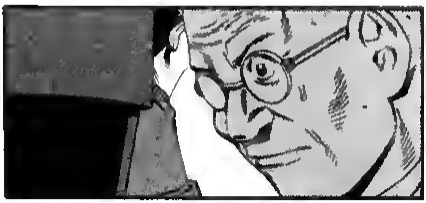
MR. OHARA!
.....!
HMPH. SO HE IS SICK.
THIS IS THE GUY, HUH?

OH? AND I CAME ALL THIS WAY TO DONATE SOME OF MY BLOOD.
YOUR BEDSIDE MANNER COULD USE SOME WORK, MISSY.
UNLESS YOU'RE A FRIEND OR FAMILY MEMBER,
I'M GOING TO HAVE TO ASK YOU TO LEAVE!
!!
THAT POM-POUS ASS!
IF IT'S ALRIGHT WITH YOU, MRS. KUMEHARA,
HE AND I HAVE THE SAME BLOOD TYPE.
I WAS THINKING ABOUT GIVING HIM SOME.

IF YOU WOULD BE SO KIND.
S-SIR!
I ONLY PRAY IT'S ENOUGH TO EXTEND HIS LIFE...

I'M THE DIRECTOR NOW,
NOT THE PRESIDENT.
I'M CLOSE TO FINISHING MY PLAN FOR THE NEW SYSTEM...
AH. I GUESS YOU HAVEN'T HEARD.
AS OF THIS EVENING...
MY SON MASASHI TOOK OVER THE FACTORY.

Kokurasato Indu
16th President
I-I SEE...
ANYWAY, SNAP TO IT! I'M READY TO GIVE YOU SOME OF THIS.
DON'T.



WH-
WHAT?

HE DOESN'T NEED THAT FILTH YOU CALL BLOOD!

I DON'T WANT YOU POLLUTING HIS BODY.
DIDN'T YOU HEAR ME? I SAID, "HE DOESN'T NEED THAT FILTH YOU CALL BLOOD!"

YOU HAVE NO IDEA
HOW LONG I'VE WAITED FOR THIS DAY...
WHAT?
THE DAY I FINALLY TAKE OVER THE FACTORY!
TAKEO,
LET ME TELL YOU WHY WE'VE ONLY BEEN TAKING ORDERS FROM THE PARENT COMPANY.
IT'S BECAUSE MY FATHER...
.....!

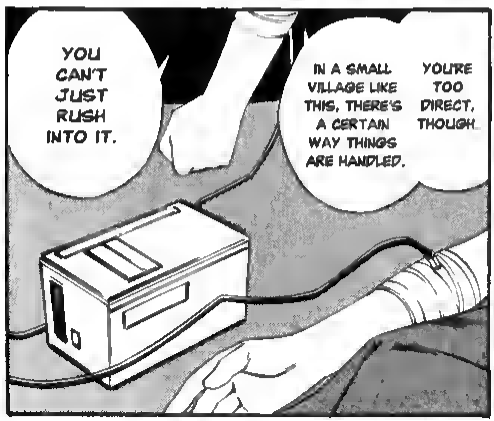
IN EXCHANGE FOR BUSINESS DEALS.
AND THE PARENT COMPANY HAVE BEEN BRIBING POLITICIANS...
YOU... YOU INGRATE!
FATHER, YOU'RE FIRED!
AS DIRECTOR, THE RESPONSIBILITY FOR THESE ACTIONS FALLS ON YOU!

GRAAUGH!
THP
!
YOU'RE FINISHED.
GO HOME AND PUT YOUR THINGS IN ORDER.

SAY, MASASHI...
YOU REMEMBERED OUR PROMISE, DIDN'T YOU?
THE ONE WE MADE WHEN WE WERE KIDS.

THIS IS GREAT!
YOU'RE THE ONLY ONE QUALIFIED TO BE OUR FACTORY MANAGER!

YOU AND I WILL MAKE THE FACTORY BIGGER AND BETTER... TOGETHER.
OF COURSE.
WHEN I BECOME PRESIDENT...


YOU CAN'T JUST RUSH INTO IT.
IN A SMALL VILLAGE LIKE THIS, THERE'S A CERTAIN WAY THINGS ARE HANDLED.
YOU'RE TOO DIRECT, THOUGH.

D-DON'T BE RIDICULOUS!
IT MUST'VE BEEN TOUGH FOR YOU.
AND NOT HAVE TO HIDE ANYMORE
THAT'S WHY I SUCKED UP TO MY FATHER, WAITING FOR THIS ..FOR THE DAY I COULD TALK TO YOU...
STILL, YOU DID THIS TO YOURSELF, HUH?
THIS IS NOTHING COMPARED TO YOU!
DOC! TAKE SOME MORE OF MY BLOOD!
IMPOSSIBLE! WE'VE ALREADY DRAWN CLOSE TO TWO PINTS!
THE PLAN'S ALMOST FINISHED.
JUST A LITTLE LONGER!
IT'S ALMOST GONE.
OH NO. THE BLOOD...

.....?
LOOK. OUT THERE.
.....!
RATTLE
木原
MRS KUMEHARA
I-I KNOW I GOT NO BUSINESS SHOWIN' MY FACE HERE, BUT I...
ALL OF US...
WE CAN'T AFFORD TO LOSE OUR MANAGER!
I HEARD ABOUT HIS CONDITION, AND ROUNDED UP EVERYONE WITH THE SAME BLOOD TYPE.

OH...
PLEASE, TAKE AS MUCH BLOOD AS HE NEEDS!
TH-THANK YOU VERY MUCH.

IT DOESN'T MATTER HOW MUCH BLOOD WE GIVE HIM...
IT JUST WON'T STAY IN HIS BODY. NORMALLY WE'D JUST WRITE IT OFF AS POINTLESS. BUT...
IN THIS CASE...

TAKEO, LOOK! EVERYONE'S COME!
THEY WANT TO HELP YOU FINISH YOUR SYSTEM.
MASASHI...
I WISH WE COULD'VE TALKED MORE ABOUT THE PLANT.
ME, TOO.
AFTER ALL, WE'RE FRIENDS.
YEAH. FRIENDS...

I SHOULDN'T HAVE ASKED ABOUT, YOU KNOW, YOUR PERSONAL THINGS...
I'M SORRY. I...
YEAH. HE MADE IT 'TIL THIS MORNING, THOUGH.
SO, HE PASSED AWAY, HUH?
THANKS, SHINO-YAMA.
IT'S OK.
!

.....?

WELL.
WHAT'S MY NEXT JOB?

RAY

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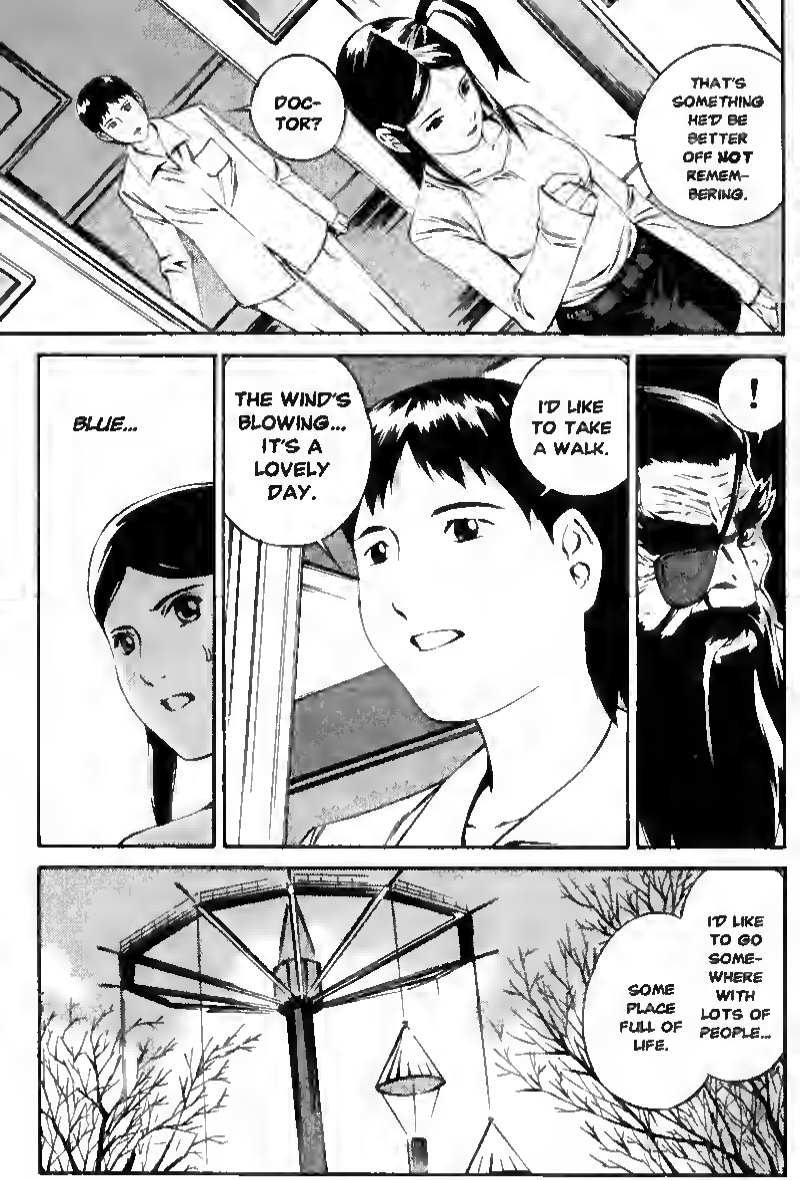
Patient.9
Blue Marble

ENTRANCE
BLUE...

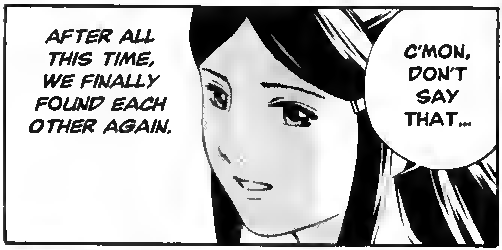
THIS MARBLE! IT'S...
DIRECTOR'S OFFICE
SAWA CLINIC
YES. I TOOK IT FROM HIM.
I COULDN'T VERY WELL LEAVE IT IN HIS HAND.
GOOD...
I CUT THEM APART, TAKING THE MARBLE IN THE PROCESS.
HIS FINGERS HAD BEEN FUSED BY THE FIRE.
DON'T WORRY. I MADE SURE HE DIDN'T SEE IT.

I STILL DON'T REMEMBER ANYTHING!
AND I I DON'T WANT TO REMEMBER!
IF HE SEES THIS MARBLE, HIS NAME COULD COME BACK TO HIM...
THEN HE'D REMEMBER ALL THE PAINFUL THINGS FROM HIS PAST...
DON'T YOU WANT TO TALK TO HIM?
I'M SURE HE'S GOT THE ANSWERS YOU'RE AFTER...
NO.
THEY EXPERI-MENTED ON HIM, YOU KNOW.
FOR TEN YEARS.


DOC-TOR?
THAT'S SOMETHING HE'D BE BETTER OFF NOT REMEM-BERING.
BLUE...
THE WIND'S BLOWING... IT'S A LOVELY DAY.
I'D LIKE TO TAKE A WALK.
!
I'D LIKE TO GO SOME-WHERE WITH LOTS OF PEOPLE...
SOME PLACE FULL OF LIFE.

IS ALMOST... LIBERATING.
IT'S FUNNY. NOT REMEMBERING MY PAST...

I LOVE BEING OUTSIDE!
IT FEELS SO NICE HERE!


AFTER ALL THIS TIME, WE FINALLY FOUND EACH OTHER AGAIN.
C'MON, DON'T SAY THAT...

I'D RATHER DIE THAN GET MY MEMORY BACK.

WHAT'S GOING ON?
LOOK AT ALL THOSE PEOPLE OVER THERE!

WE'RE SO CLOSE...
BUT SO FAR APART.
SUN LINE
I'M JUST HAPPY HE'S ALIVE.
STILL, IT'S NOT THAT BAD.

BLUE?
JAPAN
ドーン
BLUE!

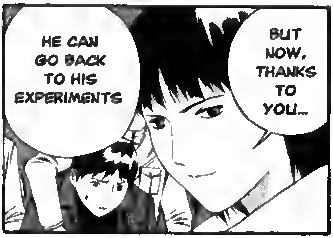
OH NO!
!
……!!
BUT WHY?
IT'S THEM!

HEY THERE.
.....!!
IT'S THAT GUY FROM THE LABOR-ATORY!

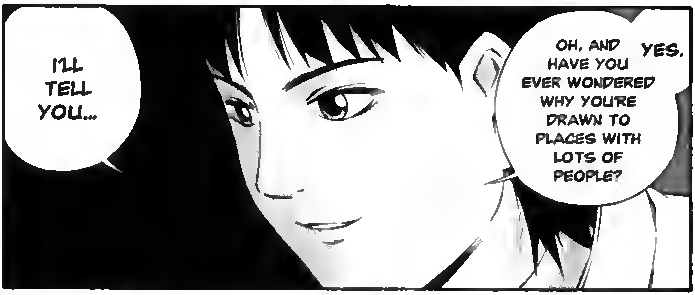
!!
I'LL TAKE YOUR FRIEND HERE, IF YOU DON'T MIND.
.....!
BE QUIET.
LET ME GO!
WH- WHO ARE YOU?!
STOP IT! JUST LEAVE HIM ALONE!
HE'S GOT A GUN!

I CAN'T DO THAT...
RAY.
.....!
"RAY"?
HE SHOULD'VE BEEN DEAD ALREADY, Y' KNOW.
SHIT!

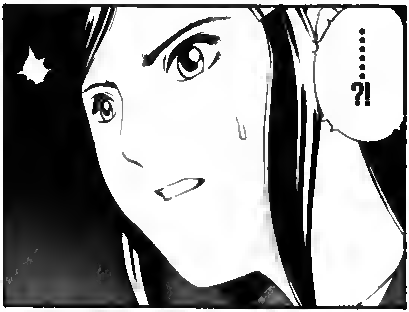
EXPERI-
MENTS?!

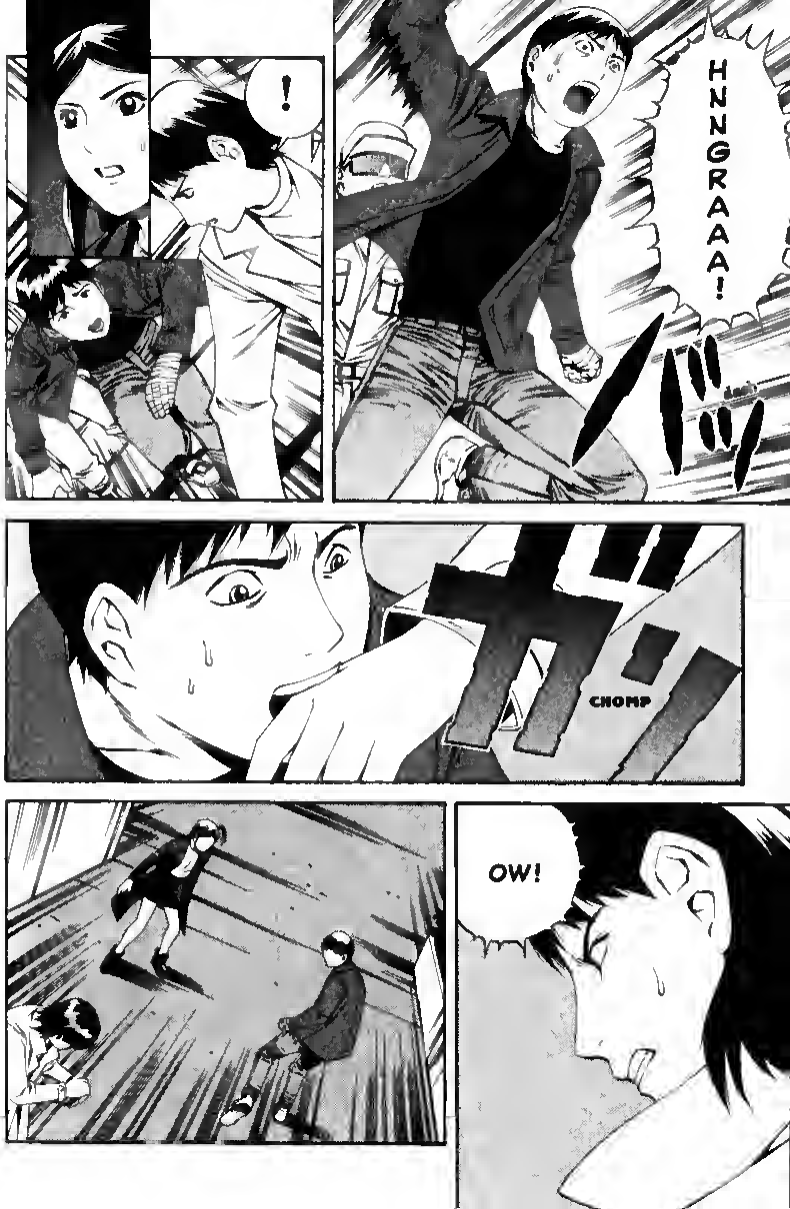

HE CAN GO BACK TO HIS EXPERIMENTS
BUT NOW, THANKS TO YOU...

EX--
.....!


I'LL TELL YOU...
OH, AND HAVE YOU EVER WONDERED WHY YOU'RE DRAWN TO PLACES WITH LOTS OF PEOPLE?
YES.

HNNH


.....?!

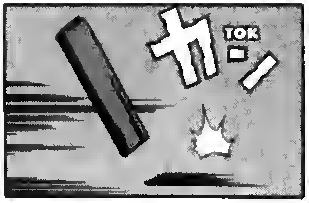

!
HNNGRAAA!
CHOMP
OW!

I'M NOT GOING BACK!
I'D RATHER DIE!
sksh
IS THAT SO?
K-CHK
...!!

BAAAM

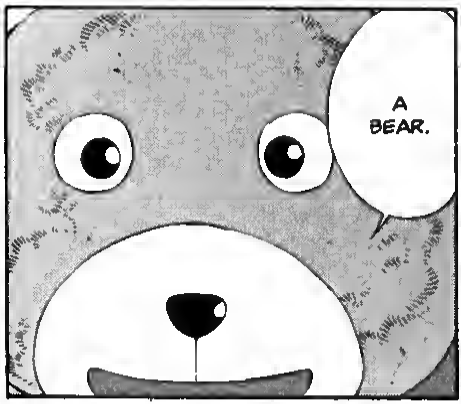
BILLIE!
HNG
HNGRR
THEN DIE!
RAT-TAT-TAT-TAT
CHNNG
CHNG
SPAK
SPAK

WAAAAUGH!
AIEE!
BAM!
THP
CLINK


TOK

SHIT.
EH EHAK

BOTH OF THEM!
I WILL KILL THEM...


A BEAR.

WHAT THE HELL ARE YOU?
UM...

THE VEIN'S BEEN RUPTURED!
HE'S LOST A LOT OF BLOOD...
D-DUMP!
IT CAN'T WAIT. I'LL HAVE TO TREAT HIM HERE.
IT'LL TAKE THAT LONG TO GET BACK TO THE GROUND.
FIFTEEN... NO, SEVENTEEN MINUTES.

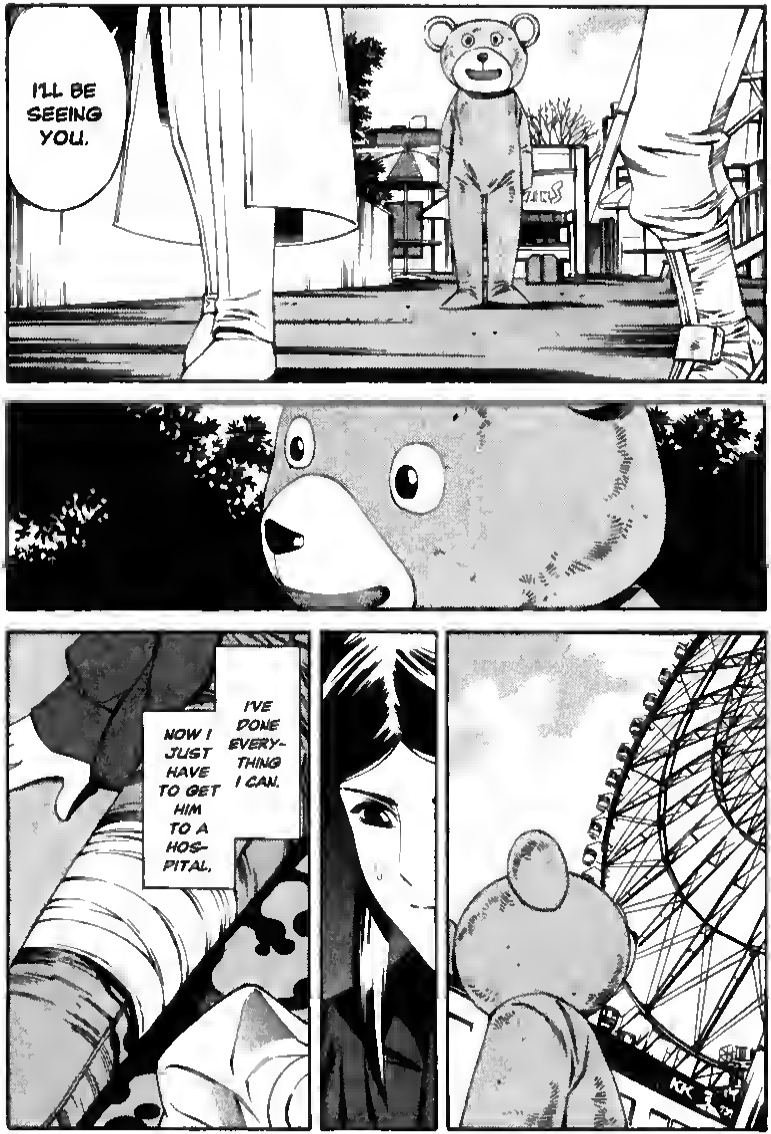
WOMP
WOMP
WOMP
WOMP
ドドド

RAT-TAT-TAT
ブヴヴヴヴ
BWSH!
DAMMIT!

DON'T MOVE!
RAY? YOU'RE RAY?
I WON'T LET YOU DIE!

PLEASE KILL ME...
YOU WON'T.
I DON'T WANNA GO BACK THERE, RAY.
BUT THEY'LL COME FOR ME..THEY'LL MAKE ME GO BACK!
I'M A DOCTOR.
I CAN'T DO THAT.
DON'T BE FOOLISH.
DAMN!
fwitch
fwooo

I GUESS I SHOULD ASK YOU YOUR NAME.
I TOLD YOU. I'M A BEAR.
HM.
WEIRD GUY.
AT LEAST HE HELPED ME CLEAR MY HEAD A LITTLE...


I'LL BE SEEING YOU.
I'VE DONE EVERY-THING I CAN.
NOW I JUST HAVE TO GET HIM TO A HOS-PITAL.

WE'RE STILL ONLY HALF-WAY?!
!
AAAUGH.
HE REMEM-BERS...
ALL OF IT.
THERE'S NO GOING BACK NOW.
NOT FOR HIM.

DON'T! DON'T SAY THAT NAME!
JUST HURRY UP AND KILL ME!
BLUE...
JUST LET ME DIE!
NO... I WANT TO DIE!
BLUE!
!!

LOOK AT ME! I WILL PROTECT YOU.
I WON'T LET YOU DIE.
B-BUT...
THINGS WOULD BE SO MUCH BETTER IF I WAS DEAD!
HM. YOU THINK SO, HUH?
YOU WANNA FIND OUT?
HUH?
GRAB

RWOR
YOU SURE LIKE TO TAKE RISKS, DON'T YOU?

SAWA CLINIC
WHAT ARE YOU WEARING?
I'M A BEAR.
THAT'S JUST WRONG!
YOU'RE MY FRIEND, BLUE, AND I WILL PROTECT YOU.

IT CAN'T BE!
...?
I'D LIKE TO GO SOMEWHERE WITH LOTS OF PEOPLE
SOME-PLACE FULL OF LIFE
LOOK AT ALL THOSE PEOPLE OVER THERE!
WHAT'S GOING ON?

I'LL TELL YOU...
OH, AND HAVE YOU EVER WONDERED WHY YOU'RE DRAWN TO PLACES WITH LOTS OF PEOPLE?
THIS IS THE CULPRIT.
THIS IS WHY.
TWCH
TWCH

A PARA-SITE.
WHAT IS THAT?
EEEW!
PARASITE?!
YES. AND SOMETIMES, A PARASITE CAN CONTROL ITS HOST.

YOUR FRIEND BLUE-BALL THERE
WAS A CARRIER FOR AN AIRBORNE FUNGUS.
IF SO, THEN...
SO THIS IS WHAT MADE BLUE WANT TO GO WHERE THERE'S A LOT OF PEOPLE?
.....!!
WHY'D YOU JUST RUN OFF ALL OF A SUDDEN?
WHY DIDN'T YOU SAY ANYTHING? I WOULD'VE GONE WITH YOU!
RAY!

IT'S A LOVELY DAY
THE WIND'S BLOW-ING
PROBABLY...
BECAUSE THE WIND WAS BLOWING.

RAY

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Patient.10
RE: Who are you?

SO BLUE WAS BEING USED AS A WEAPON?
LOOKS LIKE IT. THE FUNGUS THAT'D BEEN PUT INTO HIS LUNGS WAS COMMUNICABLE, AND AIRBORNE.
UH-HUH. AND THIS WORM MADE HIM WANT TO BE WHERE THERE WERE CROWDS.
THAT WAY, HE COULD INFECT AS MANY PEOPLE AS POSSIBLE.
HMM.
DO YOU REMEMBER WHEN WE FIRST FOUND HIM?
HE WAS IN A CROWD THEN, TOO.

WELL, THIS MUDDIES THINGS UP A BIT.
IF ORGAN-TRAFFICKING ISN'T THEIR ONLY OBJECTIVE...
THEN WHAT IS THE ORGANI-ZATION REALLY UP TO?
.....!!
HM. SO YOU'RE SAYING THAT YOU DON'T KNOW?
YOU SURE SEEM TO KNOW A LOT OF OTHER THINGS...
WHY CAN'T YOU EVER GIVE ME A STRAIGHT ANSWER?!
WHERE DID YOU GET THAT FILE ABOUT THE LABORATORY IN THE MOUNTAINS?
AND WERE YOU THE MAN WHO RESCUED ME 10 YEARS AGO? YES OR NO? I THINK YOU WERE, BUT ..
YOU NEVER BOTHERED TO ANSWER THAT QUESTION, EITHER!

HE'S STILL PRETTY UNSTABLE CAN'T KEEP HIM ALONE TOO LONG...
I HAVE TO GO CHECK ON MARBLE BOY.
DIRECTOR!
BREAK'S OVER. IT'S TIME FOR WORK.
.....!
DON'T WORRY.
HE'S SAFE AS LONG AS HE'S IN MY CLINIC.

SAWA CLINIC
HEH.
THERE'S A LOT OF THINGS AN "ALLY OF JUSTICE" CAN'T TALK ABOUT, HUH?
JEEZ.
HE ALWAYS AVOIDS MY QUESTIONS LIKE THAT!
WHOA, WHAT IS THIS?
HERE. LET ME SHOW YOU HOW TO BLOCK THEM.
NOT AGAIN! I KEEP GETTING THESE PRANK TEXT MESSAGES
!
ringing
LET ME SEE.
WAIT, IT'S DIFFERENT THIS TIME.
MAKE THAT 17.
ringing
THIS IS THE 16TH TIME NOW
BEATS ME. THE MESSAGE IS ALWAYS THE SAME. "HELP."

theyre after me
help rey
fondune
im scared
my neme is
screech!

THERE'S NO TIME!
HEAD FOR ASAGAYA. THERE'S A CAFÉ THERE CALLED "FONDUNE." HURRY!
WILL YOU TELL ME WHAT'S GOING ON?!
COULD IT BE?
IS IT REALLY HER?
ONCE AGAIN, THE ALLY OF JUSTICE KEEPS OTHERS IN THE DARK...
OK, OK.
I HAVE TO GET TO HER AS SOON AS POSSIBLE!
IF IT IS HER...

CLNK
FONDUNE
OH·PER
!
I FEEL BAD ABOUT WHAT I DID TO BLUE.
WELL. WE MEET AGAIN.

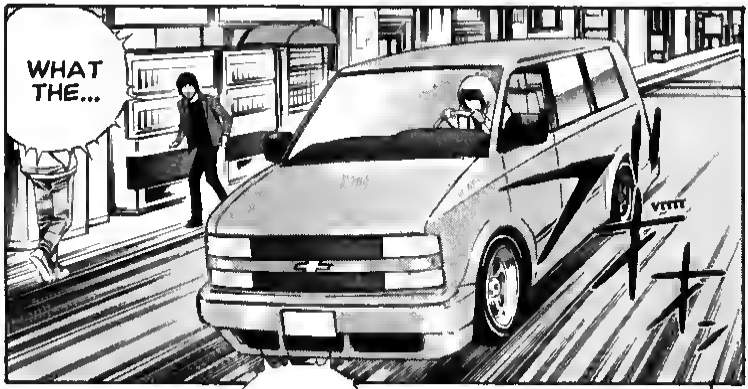
"HER"?
AND YOU USED HER NAME TO GET ME HERE
WHY? WHAT DO YOU WANT FROM ME?
SO.
YOU'RE BEHIND THIS.
.....!!
AH.
SO SHE'S ALREADY CONTACTED YOU.
IT TURNS OUT BLUE WASN'T THE ONLY ONE TO ESCAPE FROM US...

YEAH.
BUT WE DON'T TRY AND CAPTURE THEM ANYMORE. IT'S TOO MUCH WORK INSTEAD...
YOU MEAN SHE REALLY IS...
ALIVE?
CLNK
WE JUST KILL ANY-ONE WHO KNOWS OUR SECRET!
DON'T COME ANY CLOSER! GET OUT OF HERE NOW!

!!
SLASH
ガチャ
BATTLE
!!
PSH

!
SLAM

beep
G-TNK


WHAT THE...

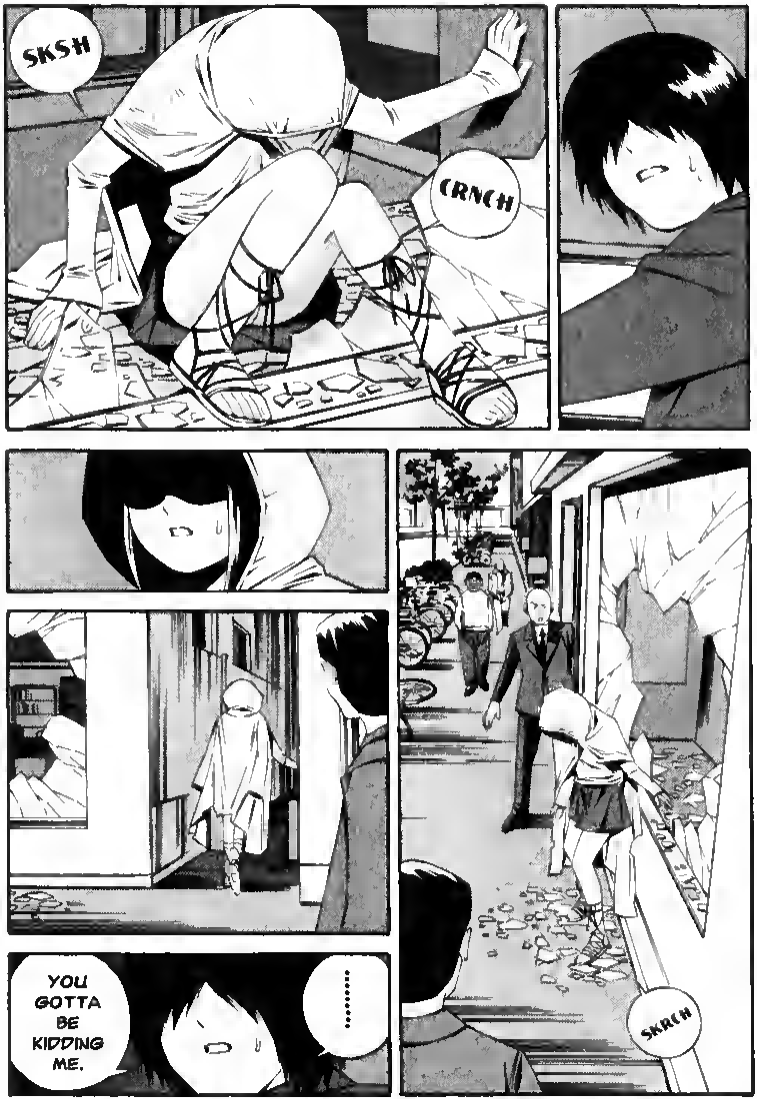
SKREE

HEY!

DAMN!
SLAM

HEY, LADY.
TAKE IT EASY, WILL YA?
S-STOP THIS THING!
HEH. THAT'S MY LINE.
K-CHIK
HUH?
K-SHARK

SK...ASH
キキキ
Skree


SKSH
CRNCH
SKRCH
YOU GOTTA BE KIDDING ME.
.....

WHERE DID SHE GO?!
WHERE IS SHE?
Sakae Apartments Demolition in Progress
NO TRESPASSING
NO TRESPASS
!

ドク
chik
chik
HNGH
H...HELP.
chik
chik

I DON'T SEE ANY FUNGUS IN HER LUNGS...
NO WORM, EITHER
I'M GLAD.
IT'S ALRIGHT. YOU'RE SAFE NOW...
!!

RED RIBBON.
R...
RAY?

RAY!

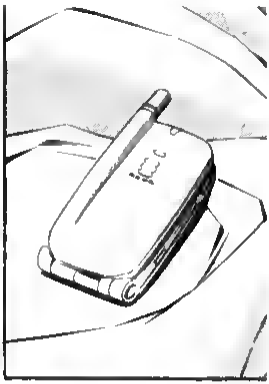
RED...
YOU'RE STILL ALIVE.
YEAH! I-I'M ALIVE.
I'M ALIVE!

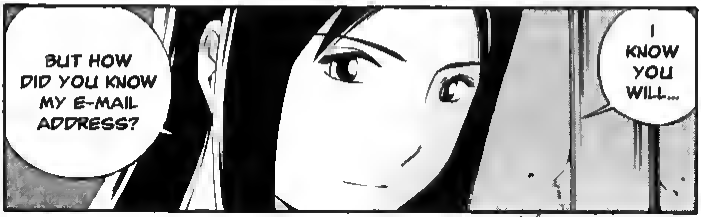
THANKS.
YOU ALWAYS WERE SMART.
WOW! SO YOU'RE A DOCTOR?
HE'S WITH YOU, RIGHT?
HOW'S BLUE?
CALM DOWN.
HEY, WHERE DO YOU LIVE?
WILL YOU TAKE ME THERE?!
HE LOOKED PRETTY ANGRY ABOUT IT.
HEH. THAT GUY IN THE CAFÉ SAID SO.
HOW DID YOU KNOW THAT?

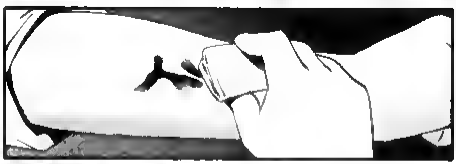
AH.
SHE MIGHT BE ABLE TO GIVE ME MORE INFOR-MATION..
LIKE WHAT THE ORGANI-ZATION IS DOING
AND WHAT THEY'RE AFTER.
BUT...
RIGHT NOW, THAT'S NOT
WHAT'S MOST IMPOR-TANT.

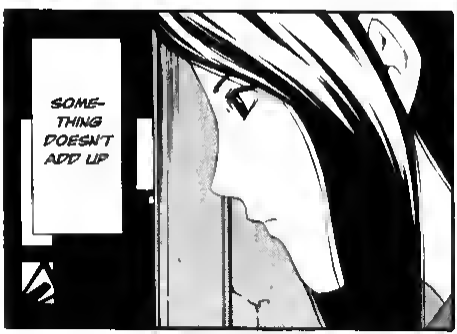
HEY,
DID YOU KNOW THAT WE'RE BOYFRIEND AND GIRLFRIEND?
NO, I DIDN'T.
I CAN'T WAIT TO SEE BLUE!
JEEZ. DIDN'T HE TELL YOU ANYTHING?
HE...
HE LOST HIS MEMORY FOR A WHILE.
HMM.
YOU SURE HE DIDN'T TELL YOU ANYTHING?
YES. I'M SURE.

OH.
I, UH, I STOLE IT.
I'LL GIVE IT BACK, THOUGH!
WHERE DID YOU GET THIS?



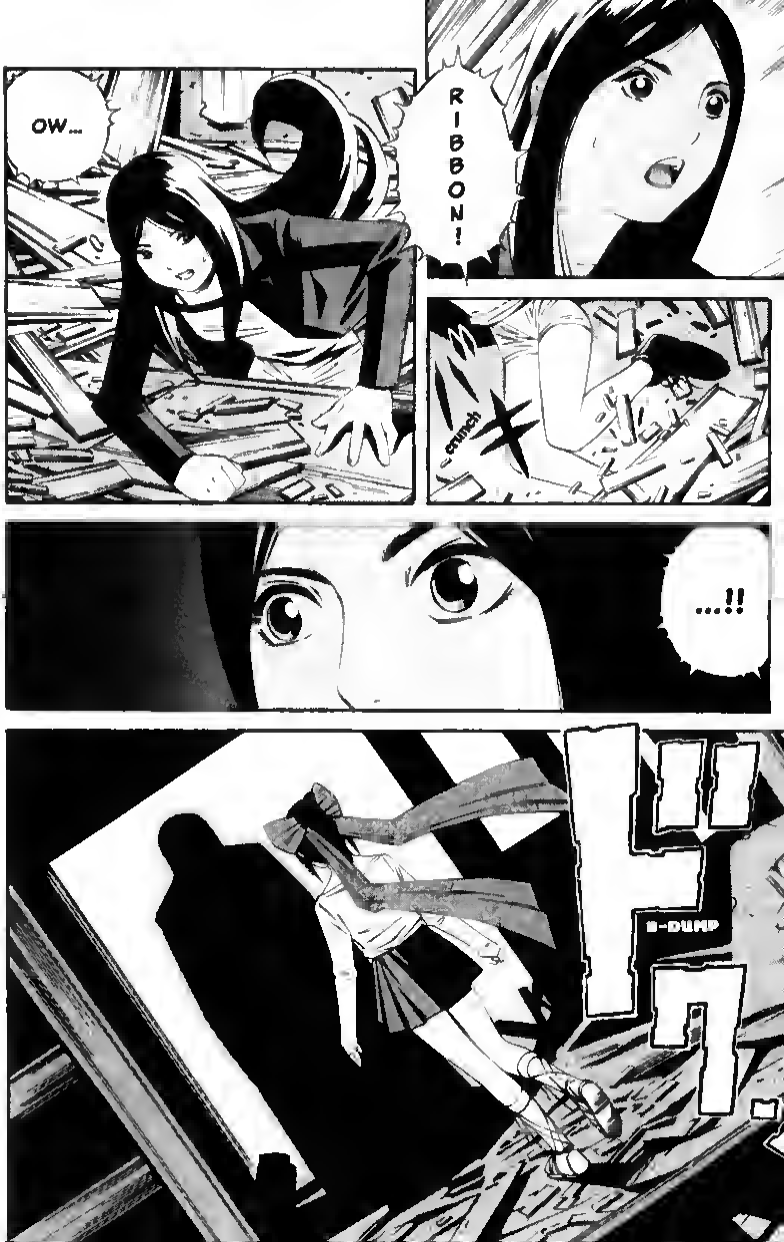

BUT HOW DID YOU KNOW MY E-MAIL ADDRESS?
I KNOW YOU WILL...




SOME-THING DOESN'T ADD UP

OW!
OH, SORRY

SOME-
THING
FEELS
WRONG.
BUT
WHAT?
WHAT
IS
IT?
CRACK
!!
!
dash
IT'S
OK.
NOBODY
IS...


OW...
RIBBON!
crunch
...!!
H-DUMP

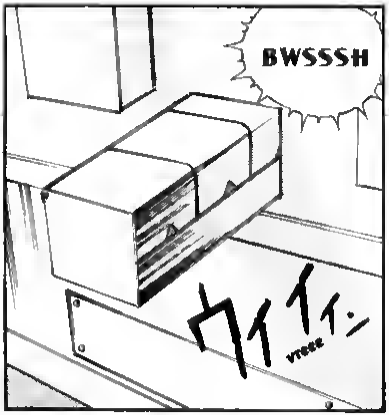
SKLSH

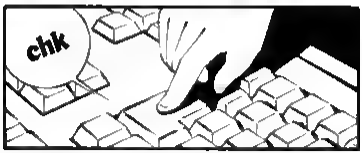
RIBBON!

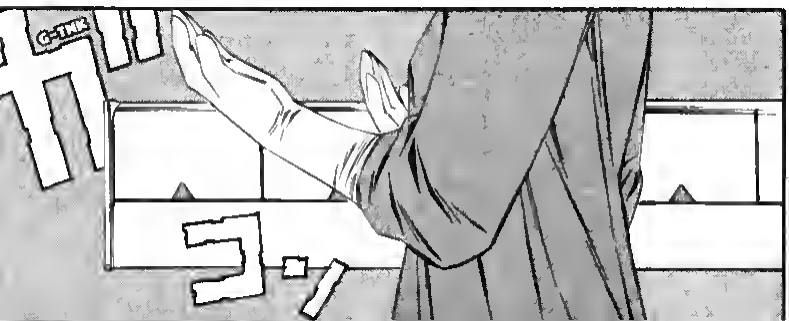
RIBBON!
IT HURTS...
IT HURTS, RAY.

!
OW!
OWW!
JEEZ.
WHERE DID SHE GO?

IT HURTS!
SHINOYAMA! GET THE CAR, NOW!


BWSSSH
ウイイイン
vreee


chk


G-INK
ガコン

push
I STILL CAN'T SHAKE IT...
WHAT IS IT?!
BUT WHAT?
SOME-THING DOESN'T FEEL RIGHT

.....!
A-HA.
SO THAT'S IT.

YOU ALRIGHT? YOU DON'T LOOK SO HOT.
YEAH. SHE'S RIBBON.
UH, SO THAT GIRL'S YOUR FRIEND, HUH?
.....?
ONE TIME WHEN WE WERE KIDS, SHE BROKE HER PINKY.

HUH? YOU MEAN, SHE DOESN'T FEEL ANY PAIN?
SHE DIDN'T EVEN FEEL IT.
STOP IT!
SHE SURE LOOKED LIKE SHE WAS IN PAIN TODAY, THOUGH.

AFTER SHE JUMPED OUT OF MY CAR, SHE GOT RIGHT UP, LIKE IT WAS NOTHING.
HEY, YOU KNOW WHAT, THOUGH?
OR MAYBE I'M JUST MISREMEMBERING THINGS.
MAYBE IN HER EMOTIONAL STATE, SHE COULD FEEL PAIN...
LOOK. I DON'T GET IT, EITHER
YEAH. BUT WE CAN'T JUST KICK HER OUT...
SOMETHING STINKS.

HMM.
SO THIS IS WHERE RAY LIVES.

WE'RE FINALLY TOGE-THER AGAIN.
AND I WANT TO TRUST HER.
AFTER ALL...

WHAT, THEN? YOU'RE GONNA KEEP AN EYE ON HER?
NO.

HEH
HEH
HEH
SHE'S
MY
FRIEND.

RAY VOL. 2

AKIHITO YOSHITOMI

AFTERWORD

HERE IT IS—*RAY* VOL. 2.
THE DIFFERENT STORY ELEMENTS ARE STARTING TO COME TOGETHER LIKE PIECES IN A GIANT COLLAGE.
EVEN I CAN'T WAIT TO SEE WHAT HAPPENS NEXT!

RAY2

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Originally published in Japan in 2003 by Akita Publishing Co., Ltd. Tokyo
English translation rights arranged with Akita Publishing Co., Ltd.

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is a division of A.D Vision, Inc.
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ISBN: 1-4139-0237-5
First printing, April 2005
10 9 8 7 6 5 4 3 2 1
Printed in Canada

Ray Vol. 02

PG 21 **Hemostat**
A medicine or a device (such as a clamp) used to stop blood flow
Here, it is being used in the sense of the former

PG 24 **(1) Hematemesis**
The coughing or vomiting up of blood.

(2) Hematuria
Having blood in one's urine